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essive and imposing w of the two great hundreds of thouspinnacles which 204 William Street, New York, of Luna Park,

Venice, and every of the lights and the nds a vast crowd of on pleasure bent for full partie

world. at from the Coney unlike any other has a charm of

to this world. All New York goes to The magnate of Wall Coney Island. Street forgets that there are bulls and bears as he shoots the chutes or rides on the scenic railway. The denizen of the lower East Side rubs elbows with the magnate, but they have an object in

For the past two seasons the number waists. of visitors on Saturdays when the weathat was favorable averaged over 300, 000 persons, while on occasions like the Fourth of July and Labor Day conservative estimates fixed the number at over 500,000, taxing the fall capacity of every method of transportation afforded by the city, which has the most extensive and comprehensive system of transit in the world.

New York leads the nation in many that line seeks the approval of the New York public, and after that has been fasten than those with humps. secured there is little doubt of its success, for there is no more critical or cosmopolitan public anywhere than in New York City. Other cities have built resorts on similar lines to those followed in the new Coney Island, and at this time there are nearly two thousand amusement parks in successful operation, many of them having smaller reproductions of the features that have made Concy Island famous.

At each of these resorts the manage ment tries to secure the best possib cature, and in this way Coney Island has had a national effect on amusement enterprises, and has bred a taste for at tractions that are high in class and instruction. Everywhere there is a steady demand for novelty, something new, omething bigger, better and grander than before and the demand must be upplied. The best work of talented ninds is constantly called for, and the ngenuity of the inventor is taxed to the utmost to meet the emergency.

And there is money in it for the men who have combined the work of the electrician, the architect and the mehanie. Fortunes have been made and new fortunes await the man who gives he public something that will bring pleasure; diversions no longer meet the demand of the public, for the American hooked. pride asks for instruction as well as diversion, and the antics of a clown no intery-go-round, a cane rack and a waist is worn out. frankfurter stand enclosed in a fence constitute an amusement park. The eye must be pleased and above all the

idea as seen in other cities. The latest will just meet. feature in the plan is to furnish such atleaders to amusement parks in the smallcuit modeled on the lines similar to the even better in a very tight lining. great theatrical circuits. New shows in ARDS FREE. Join the this way will be provided for the patrons and receive cards from of each city, and the attractions will be

> onstantly changing The popularity of and the profit to be derived from such attractions as E. J. Austen's "Johnstown Flood" is indicated by the fact that during the Buffalo Exposition it brought its owners \$167,000. It was then taken to Coney Island, and in three seasons cleared \$90,000 over all expenses, making a grand total of \$257, 000. Mr. Austen's "Galveston Flood" has also been a money maker, and his two productions, "Creation" and "From New York to the North Pole," each took in more than a quarter of a million dol lars in six months.

To make money is the object of every business, and this is no less true of the amusement buisness than of any other, but the essential qualification of the amusement producer is ability to know what the public wants and how to present it in its most attractive form and at the same time to keep clear of the questionable and tawdry features.

CHEERFUL MOMENTS

IMPORTANT NOTICE!

We have received a large number of replies in answer to the puzzle of Mr. Sam Loyd's that we have had printed in the Pictorial Supplement of this paper, and will make announcement of awards in an early issue of "Cheerful Moments." To those who are interested and who may not have sent in a subscription, it would be well to send 10 cents for 4 months subscription, or 25 cents for a year's subscription, and then earn to whom awards have been made It is impossible to communicate with all who have written us personally, and, as stated in our advertisement, the announcement of awards will be made in 'Cheerful Moments'" only. In answer to those who have written us we may say we do not send out free sample copies. We issue what we believe is the best family magazine published, of Gettysburg." He worth many times the subscription

As an additional inducement send us 25 cents for a full year's subr. Austen was also scription, we will send, absolutely free reation," which was of charge, a copy of Mr. Loyd's "700 y Island last season. Wonderful Chinese Puzzles," valued by devices shown are Mr. Loyd at \$1.00, and worth \$10.00, at and the "Trip to the least, in the pleasure it will give ever equals as an optical member of the family. Remember, this delicate mechanical will be sent you free by mail, postpaid ary were most in and "Cheerful Moments," a large high class monthly magazine, 12 numbers one every month, on receipt by us of 25 cents in stamps or coin. limited to the number of books we can thts which cover the get, and advantage of it should be taken id, in itself a most at once. Address all letters and remit of architectural art, tances to "CHEERFUL MOMENTS."

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HOME ECONOMIES

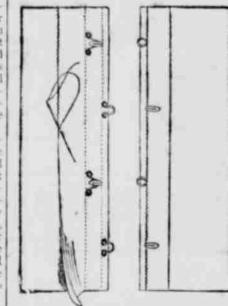
By MINNA S. CRAWFORD,

Dressmaking and Home Sewing-Lesson No. Two.

nature is at its best when one is amused, a lining for a dressy bodice or shirt must include both the front and back. The popularity that Coney Island has waist. This lesson will tell how to sew and be in one piece. for New Yorkers may be realized when hooks and eyes on correctly and how to To make this pattern it is necessary the size of the crowds is considered design original and artistic effects in to open the underarm seams and the

SEWING ON BOOKS AND EYES. market; but for a tight-fitting lining

New York leads the nation in many respects, and in no one more than in the loose fitting garments than the plain and back. Trace the neck shape care soic or firm chillon: this will protect amusement line, for all that is new in tage of being easier to fasten and unclosing, also mark a hem allowance for the yoke from soil and gives a peculiar that line seeks the approval of the New tage of being easier to fasten and unclosing, also mark a hem allowance for chillon; interliging firmly to the lower



The proper way to sew hooks and eyes to a tight-fitting lining.

By alternating the hooks and eyes, their aggravating tendency to unhook themselves whilst being hooked is prevented. The tautness of the tight-fitting ining holds them firmly once they are

Spread the shank of the plain hook when sewing on; this prevents the hook

witnessed a decided step forward in the and the hooks set back a trifle, so that to a stunning evening waist. development of the amusement resort when the waist is booked up, the edges After you have pinned the face and The

tractions as have been recognized as of either the hooks or eyes, but directly your sense of the artistic, these should from the back. Place at least a dozen be firmly basted to the paper to prevent er cities where an attraction will be stitches in each loops, and do not have shifting. Do not cut out the neck shape given for a run of four to eight weeks, the hooks and eyes more than an inch until the outside material is fully ready and then moved to another city in a cir- spart; a separation of half an inch is for the draping, otherwise you run the

common and meet on equal terms. Both are bettered by the contact, for one's the proper method of cutting and fitting shoulder seams closed. This pattern

dart seams of the fitted lining (taking the precaution to mark the fitted stitch The lining is now ready for the hooks ing lines with the tracer or with colored and eyes. There are many new-fang-thread). Stitch the shoulder seams ed and patented hooks and eyes on the and press flat. Then spread the whole our medalhous, and other entredoux en lining smoothly upon a large sheet of ployed should be carefully cut awa the old-time plain No. 3 hooks and medium weight manilla paper, fasten and the edges overcast on the wrong eyes, put on alternately, as shown in the flat to a board with thumb tacks and side to keep the designs from pulling illustration, are perhaps the most satis- mark all the seams, with the exception apart. While it cannot be denied that hump particular care to mark the shape and should then be covered with a single of the darts, with the tracer, taking tooks are more desirable for closing depth of the yoke trimming at both front double thickness of white mousseline

> aper duplicate mark the centre of the the stitching when the material is sew front on the paper from top to bottom ed to the lining. with a soft pencil or erayon, also mark the outline of yoke tracing in the same shape, the back edges of the waist and way; so that it may be visible through yoke turned in and hemmed or faced, orm the yoke design.

> Upon this paper model baste the allover lace or fine tucking you wish to use
> for the yoke foundation, being careful
> to observe that the centre of the lace or
>
> waist has another try-on to see if it marking the centre of the front and ATTACHING

> medallions of silk, linen, or lace as of narrow lace, being careful to avoid shown in the illustration, or it may be stretching the edge out of shape. made of tucked chiffon or flowered net Now place the lining, right side up, with flower motifs in heavy Point flat on the board and arrange the out-

ling of two or three kinds of lace, and tach the ruffles for a slender figure. mixtures of cream and white, ecru and After this the underarm seams may be white, and black and white upon the basted and the waist given a trial fitting same waist.

Dainty entredoux of hand run tucks in the sleeves. form quaint designs in arabesques squares, diamonds, ovals and square The discarding of the full blouse of shaped insets, outlined with lovely valenciennes insertions and frills.

onger make a circus any more than a from slipping and holds it on until the these seemingly intricate voke designs figure, mitrry-go-round, a cane rack and a waist is worn out. Sew the hooks with strong waxed the scrap bag and through the laces usually made of the living material or The thread or twist to the two rows of which ornament cast off garments, is soft silk. They are cut four inches deep and the stitching, as shown in the illustration. This stitching reinforces the edge and ures in the shape of designs that may be ruffle is set quite high, usually right on the state of the stitching reinforces the edge and ures in the shape of designs that may be attraction must be clean and wholesome. This stitching reinforces the edge and ures in the shape of designs that may be Coney Island, with Luna Fark and also serves as a guide in sewing the cut out of worn laces (after cleaning a line with the notch where the front Dreamland cannot be transported from hooks and eyes on correctly; that is, them) and used with frills of narrow seam of the sleeve is joined to the walst place to place, but every season has with the eyes extended beyond the edge valenciennes to give distinction and tone the other ruffles are set about 134 inches

medallions or other decorations to the strip of thin material and placed on the Do not sew sideways through the loops special pattern in a design that pleases outside of waist lining after the darts risk of stretching the neck out of shape.

Fancy waist with scamless yoke, designed and arranged upon the fitted paper

urning it over the lower portion of the the bust. Do not make too full, unless

n the illustration, the edge will be neat- pouched blouse is entirely out of date.

cluded in both rows of stitching. This this is no longer the case, and the fronts

ill supply the facing.

Where fitted linings are made of very high bust to the slightly sloping waist

out edges with a single or double strip should be arranged and basted on the

he hooks and eyes without the stitches terial can then be cut to the shape of

the pattern.

The first thing to be done is to secure cut wide enough to allow the neces Cross Examination:

inch wide bias crinoline, and basting paper in such manner that the lower t just inside the tracing line which edge of the yoke trimming when stitched narks the front edges. This will hold through will hold it in place. The ma-

and loops of the eyes as shown you are very slender as the old time

When the yoke design is completed,

arrange the material of the waist proper

over the front and back. A good plan

s to place from six to eight short small

tucks in the centre and at each side of

the front to throw a slight fullness over

Most blouses seen in the exclusive

the outside material. Formerly the out-

side blouse material was cut consid-

erably wider and fuller than the lining,

The upper edge of the front material

pattern.

The manner of sewing on the hooks

nd eyes adds so much to the general

ppearance of a garment that too much

By reversing the edge of the hem, and

Should the inturn of the lining, after

atting, be too scant to supply its own

nem or facing, take a bias strip of the

ming and place the edge of it under the

oturn in such manner that it will be

sable to reinforce and strengthen the

THE DESIGNING OF A FANCY WAIST.

oft or loosely woven silks, it is ad-line.

tress cannot be laid upon the impor-

ance of doing the work right.

and smoothly finished.

appearing on the right side.

cnow how.

turn in for homs. A few tucks at each side of the back, extending from th waist line up for about four inches wil take away the look of planness.

If the waist is of silk or Crepe de chine, or any other than wash material, and the yoke garniture of such a nature that machine stricking will not be out of place, you may stitch the medallion te, right through and fast to the paper which will be found much easier the ewing them by hand or, when separat from the paper foundation. The paran be torn away after stitching.

After removing the seamless yok ign and material from the paper, the superfluous material under the va-

The inside of the transparent yoke sole or firm chillon; this will protect After removing the lining from its edge of yoke so that it will be cannot in

the transparent material which is to and the collar attached before basting form the yoke design.

ATTACHING THE WAIST TO THE LINING. You may now cut away the yoke por-The yoke portion may be made of tion of the lining, carefully following that a yard of eighteen inch all-over the traced lines. Finish the edge with a metallione of the lining carefully following the traced lines. Finish the edge with a metallione of the lining.

enise or Irish Lace to give distinction. side material upon it, carefully matchine The fashions in trimmings and garni- edge to edge and seam to seam, leaving tures for these smart waists are so the lower edge of front open in order elastic that one frequently sees a ming- to take up the darts in lining and to at-

before machining the seams and putting

RUFFLES FOR SLENDER FIGURES. when the figure is flat and the bust de-There is no end to the devices that velopment insufficient to make a good

These ruffles are three in number, and

These ruffles should be newed to a are stitched.

The next lesson will treat of the draping of waists that have been cut by patterr, and how to make and alter sleeves.

A teacher took for the Bible Jesson the story of Samson. At the end of the lesson test questions were put to the scholars. "With what weapon did Sa son slay a thousand Philistines?" was the question. For a space there was si-Then a little girl said, "With the ax of the apostles."

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simple preparation that cured herself and several friends of female weakness and piles. She was be steged by so many women need to treatment that she tecided to furnish it to those who might call for it She started with only a few dollars' capital, and the remedy possessing true and wonderful merit, pr ducing many cures when doctors and other remedifalled, the demand grew so rapidly she was seven times compelled to sock larger quarters. She to couples one of the city's largest office buildings which she owns, and almost one hundred cierks an stenographers are required to assist in this great business.

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he pattern.
The material for the back of the waist to bank after the trouble; it was wound about an in To make a special seamless yoke design for a fancy waist that opens at the back, is a very simple matter once you straight or selvage edge of the good the floor and on the safe. The

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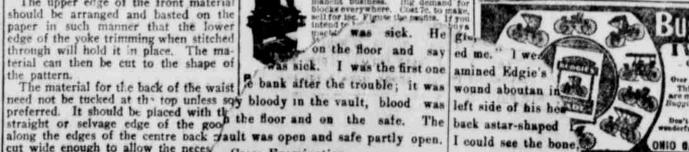
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